2020







CELEBRATING CREATIVITY:
INDIAN MASTERS

2020

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2020





Manjit Bawa



5 G Vasudev



Arpana Caur



Shyamal Dutta Ray

May





Jatin Das





Jamini Roy

Jun



G R Iranna





Gogi Saroj Pal

Jul



Thota Vaikuntam





Bikash Bhattacharjee



Lalu Prasad Shaw



Sunil Das

CELEBRATING CREATIVITY: INDIAN MASTERS

India is a land of diverse cultures and Indian art depicts this syncretic ethos. The Mughal paintings, the exquisite murals of Ajanta and Ellora, Buddhist palm leaf manuscripts, all bear testimony to the richness and originality of Indian art.

Art in India embodies the social and political changes that have transformed the region through history. One of the most interesting periods in the evolution of Indian art was the colonial period, which saw the blending of the traditional and the contemporary forms of art giving birth to modern Indian art.

Our calendar 2020 pays homage to some of the great Indian masters, who successfully pushed conceptual thresholds and drew admiration from art lovers around the world. The paintings hold within themselves a story; every brush stroke and each drop of colour used is a word written on canvas. The works of these chosen artists have attained great significance for their unique Indian aesthetic, leaving behind a legacy that establishes their rightful place in the history of arts.

These paintings are a part of Biocon's art collection.





January 2020

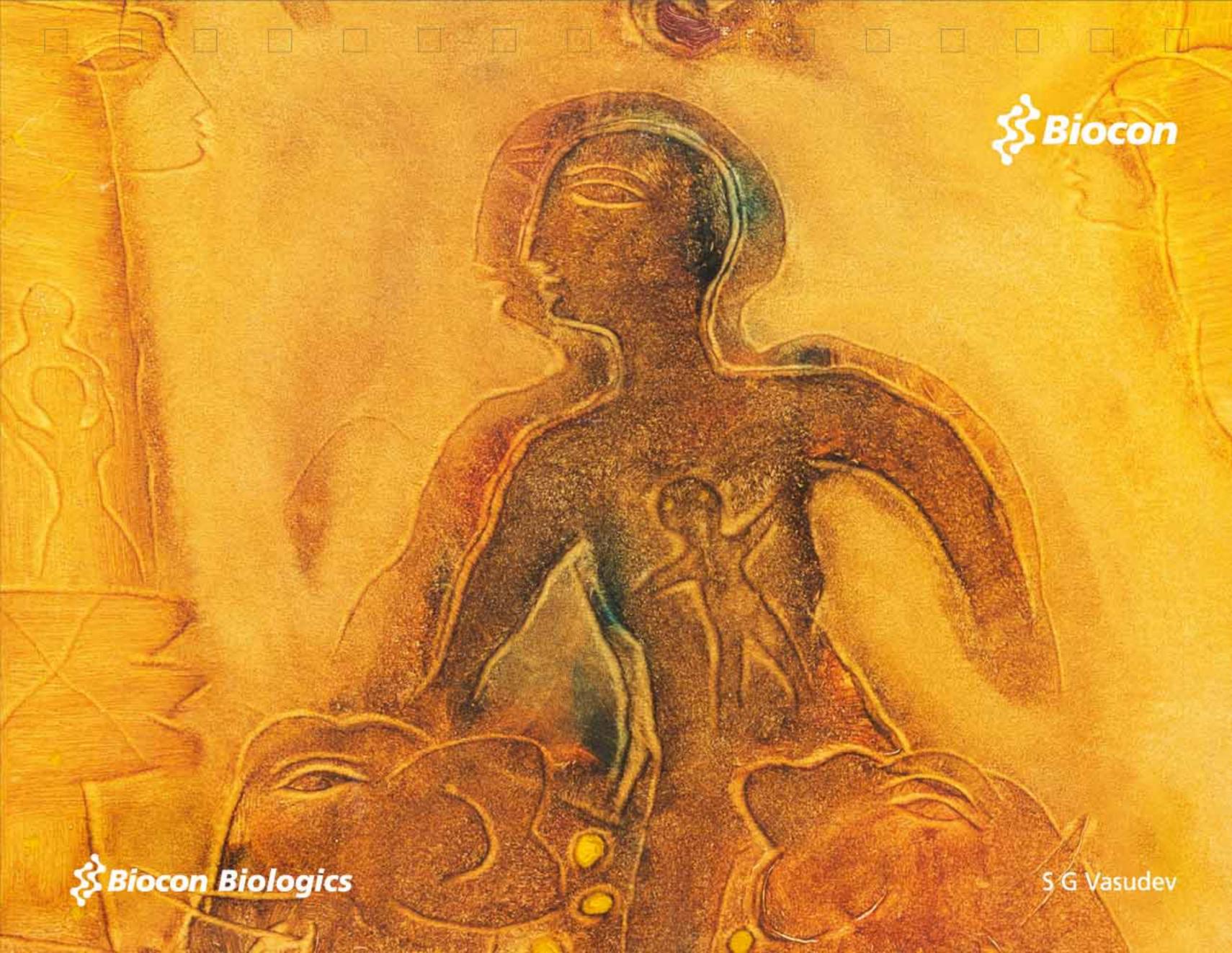
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Manjit Bawa's paintings are noticeable in their colours. He was one of the first painters to break out of the dominant greys and browns and opted for more traditional bright Indian colours. He was awarded the National Award in 1980.



Manjit Bawa (Punjab, 1941 - 2008)







February 2020

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S G Vasudev is one of the most prominent painters in Karnataka and has held art shows in many parts of the world and his works are in collections at various international galleries. He has won many awards in India and abroad.



S G Vasudev (Karnataka, 1941 -)







March 2020

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Arpana Caur is largely a self-taught artist. Her paintings were shaped by the events and situations around her. Her mother (Ajit Caur, Padma Shri awardee) has a strong influence on her that extended into her works; where the 'woman' often occupies a dominant focus.



Aparna Caur (New Delhi, 1954 -)







April 2020

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Shyamal Dutta Ray is regarded as a master watercolourist. His work created a major turning point in the history of the Bengal school of art. He was awarded the Shiromoni Puraskar in 1988.



Shyamal Dutta Roy (Bihar, 1934 - 2005)







May 2020

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Jatin Das is an Indian painter, sculptor and muralist. He is counted amongst the most contemporary artists of India. He was awarded the Padma Bhushan in 2012.



Jatin Das (Odisha, 1941 -)







June 2020

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29	30					

GR Iranna's work surpasses the frontiers of time and space. His painting represents the modernist language of Indian contemporary art. He has been conferred with the National Award in 1997.



GR Iranna (Karnataka, 1970 -)







July 2020

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Thota Vaikuntam finds his inspiration from his native place - men & women are the central characters of his work. The simple Telangana women become larger than life as they fill the small format of his paintings draped in bright Sircilla saris. He has been honoured with the National Award in 1993.



Thota Vaikuntam (Telangana, 1942 -)







Lalu Prasad Shaw



August 2020

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Lalu Prasad Shaw's work lays emphasis on his subject's physical characteristics. His contribution to modern Indian art can hardly be under-estimated. He has been awarded the National Award in 1971.



Lalu Prasad Shaw (West Bengal, 1937 -)







September 2020

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Jamini Roy's artistic originality and contribution to the evolution of modern art in India remains indisputable. Roy's Ramayana is considered to be his magnum opus. He was honoured with the Padma Bhushan in 1955.



Jamini Roy (West Bengal, 1887 - 1972)







October 2020

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Gogi Saroj Pal is one of the first 'feminist' women painters. Her paintings hold up a mirror to the society, showing the inequality in relationships between the sexes. She has been bestowed with the National Award in 1990.



Gogi Saroj Pal (Uttar Pradesh, 1945 -)







November 2020

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Bikash Bhattacharjee, through his paintings, depicted the lives of the average middle-class people from Bengal – their aspirations & challenges. He was awarded the National Award in 2003.



Bikash Bhattacharjee (West Bengal, 1940 – 2006)







December 2020

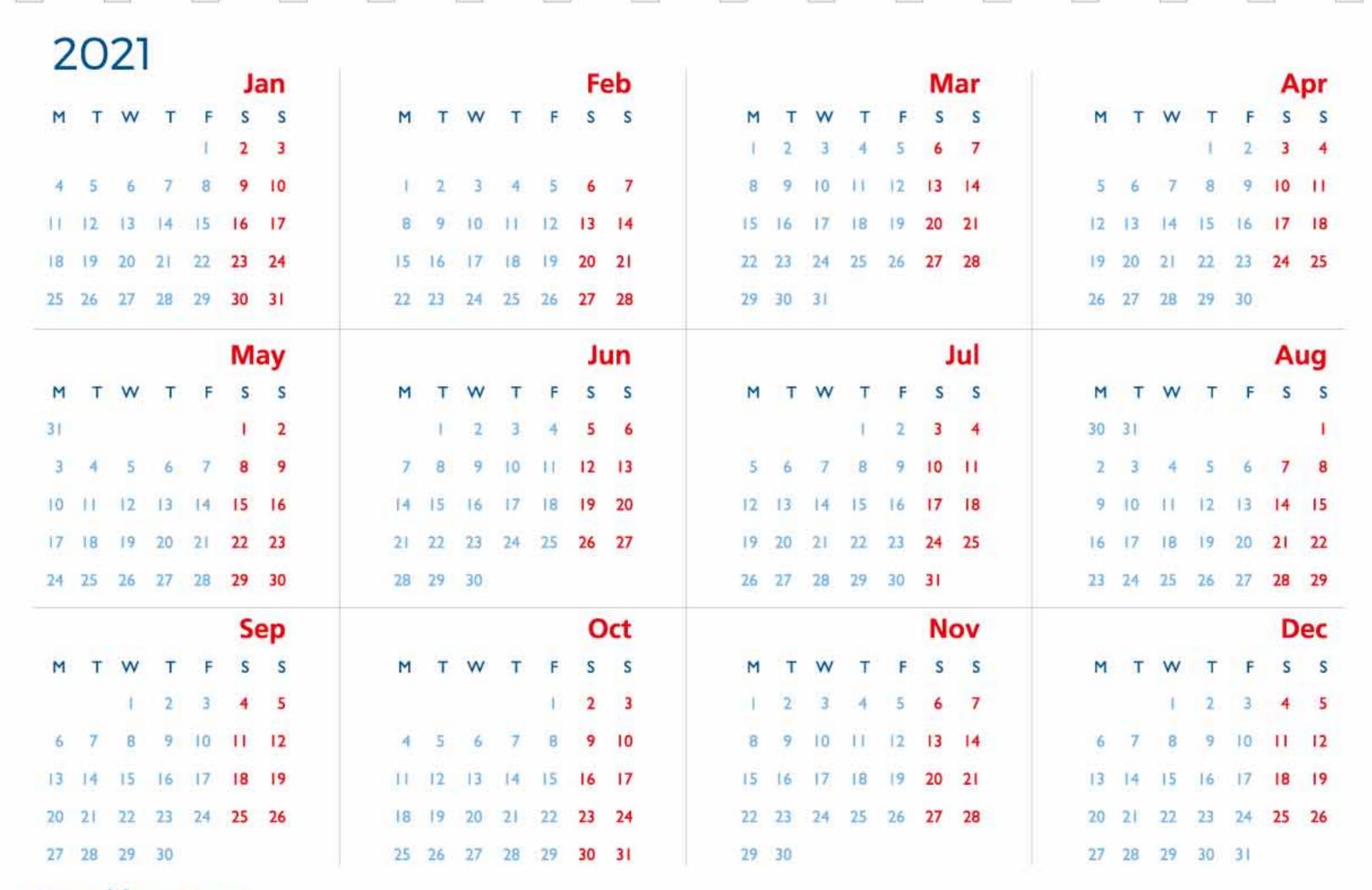
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Sunil Das is one of India's important post-modernist painters. All his paintings are marked by utmost skill. He could easily jump from one style to another. He was awarded the Padma Shri in 2014.



Sunil Das (West Bengal, 1939 - 2015)





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